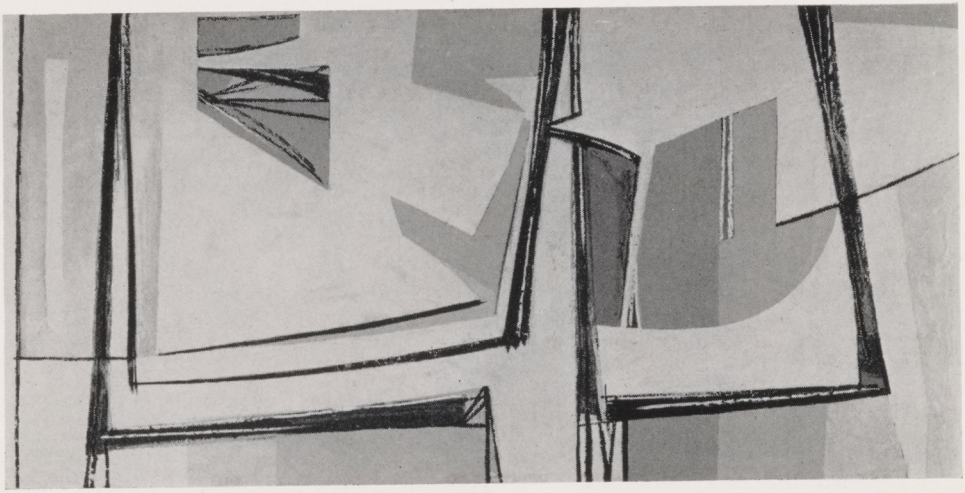
SEVENTY-FIRST ANNUAL PAINTING AND SCULPTURE EXHIBITION OF THE SAN FRANCISCO ART ASSOCIATION

FEBRUARY 21 • MARCH 23, 1952
SAN FRANCISCO MUSEUM OF ART
WAR MEMORIAL • CIVIC CENTER

SAN FRANCISCO MUSEUM OF ART
WAR MEMORIAL • CIVIC CENTER



RALPH DU CASSE

RECUMBENT (oil)

FOREWORD

The Annual Exhibitions of the San Francisco Art Association are a long tradition in this city. In California's early days they were the first consistent effort to bring art before the local public, and to give artists working in the region an opportunity to exhibit. They remain an index of art activity here duplicated by no other exhibition.

The San Francisco Museum of Art has always served as host, carrying on the machinery of organizing the large juried exhibitions, but without having any voice in their content. Thus it cares for the files of three thousand artists' names, prints and distributes the announcements and entry blanks that go to them, receives work submitted, ministers to the juries during the selection, returns the work not chosen, prints the catalogue, sends out invitations, arranges and installs the exhibition, aids the Art Association to plan the preview.

The juries, usually composed by practicing artists, are elected by the artist members of the San Francisco Art Association. They do, therefore, represent an artist choice. They take their responsibility seriously and spend a number of days always in choosing according to their judgment the best possible exhibition from the material submitted. Naturally the emphasis, on size, kind and quality, of an exhibition varies from year to year with the taste and point of view of the individual jury, which in turn reflects the taste and conviction of artists in the community at that particular time. Over a period of years therefore the Annuals furnish an illuminating report on art movements in this area. The present Annual is no exception. The Museum is glad to serve once more as host, to provide the occasion for the meeting of artists' production and of public response by which a living art develops.

GRACE L. McCANN MORLEY



JAMES LEE HANSEN THE HUNTRESS (bronze)



HENRY RASMUSEN INVOLUTION ON A ROCKER (Duco)

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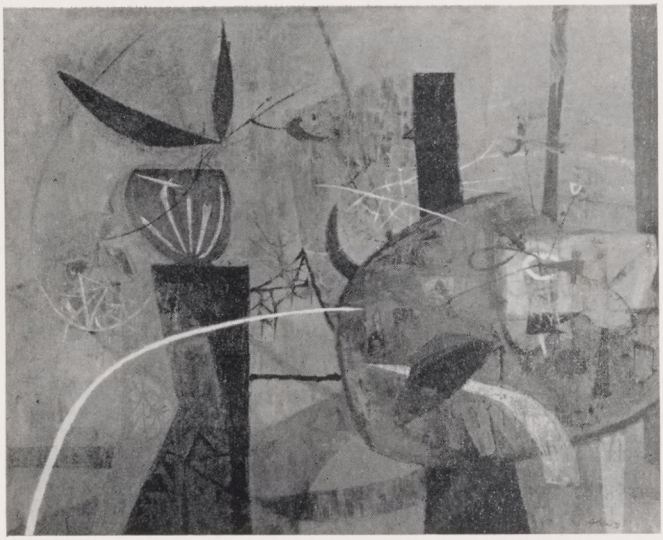
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LEON GOLDIN STILL LIFE (oil)



HELEN DUNHAM THE MONKEY-TAIL TREE (oil)

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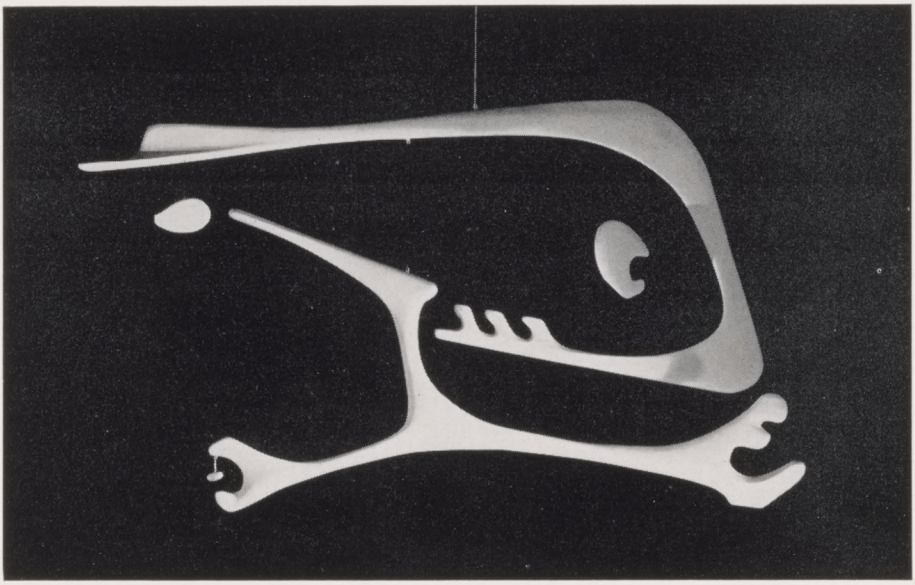
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*Interim Officer



HARRY CROTTY SEAMOBILE (wood and metal)



CHARLES GRIFFIN FARR · A STREET IN KNOXVILLE (oil)

PRIZE AWARDS—1952

$300.00 ANNE BREMER MEMORIAL PRIZE FOR PAINTING (open for the twenty-fourth time, only to an artist who has never before received the prize)
RALPH DU CASSE — RECUMBENT (oil)

$300.00 SAN FRANCISCO ART ASSOCIATION: EMANUEL WALTER PURCHASE PRIZE (for work in any medium)
JAMES LEE HANSEN — THE HUNTRESS (bronze)

$300.00 H. S. CROCKER COMPANY FIRST AWARD IN PAINTING*
LEON GOLDIN — STILL LIFE (oil)

$250.00 ARTISTS' COUNCIL PRIZE FOR WORK IN ANY MEDIUM (open only to members of the San Francisco Art Association)
HARRY CROTTY — SEAMOBILE (wood and metal)

$250.00 SAN FRANCISCO ART ASSOCIATION PRIZE FOR PAINTING (open only to members of the San Francisco Art Association)
DICK SEARS — TOWARD INTEGRATING SCULPTURAL INFLUENCES (lacquer)

$100.00 H. S. CROCKER COMPANY SECOND AWARD IN PAINTING*
CHARLES GRIFFIN FARR — A STREET IN KNOXVILLE (oil)

$100.00 H. S. CROCKER COMPANY THIRD AWARD IN PAINTING*
PAUL SHUMAKER — RED SKY (oil)

$100.00 WILLIAM L. GERSTLE MEMORIAL PRIZE FOR FIGURE COMPOSITION IN PAINTING
LOUIS SIEGRIEST — FOUR WOMEN (oil)

$100.00 HENRY F. SWIFT AWARD IN MEMORY OF HELEN FORBES (for work in any medium)
NATSUKO TAKEHITA — AUTUMN LANDSCAPE (oil)

$100.00 ANGLO CALIFORNIA NATIONAL BANK PRIZE FOR PAINTING
BURKE LUCAS — HONKYOUGOOM (oil)

$100.00 AMERICAN TRUST COMPANY PRIZE FOR SCULPTURE
EVERETT TURNER — UNTITLED #1 (iron)

$100.00 BANK OF AMERICA PRIZE FOR PAINTING OR SCULPTURE
ROBERT C. THOMAS — LABYRINTH (steel)

$100.00 BANK OF CALIFORNIA PRIZE FOR PAINTING (open only to artist members of the San Francisco Art Association)
HELEN DUNHAM — THE MONKEY-TAIL TREE (oil)

$100.00 CROCKER FIRST NATIONAL BANK PRIZE FOR SCULPTURE (open only to artist members of the San Francisco Art Association)
ADALINE KENT — DESERT QUEEN (magnesite)

$100.00 SAN FRANCISCO BANK PRIZE FOR PAINTING (open only to members of the San Francisco Art Assaciation)
HENRY RASMUSEN — INVOLUTION ON A ROCKER (Duco)

$75.00 THE WELLS FARGO & UNION TRUST COMPANY PRIZE FOR SCULPTURE (open only to members of the San Francisco Art Association)
GURDON WOODS — SEASCAPE (bronze)

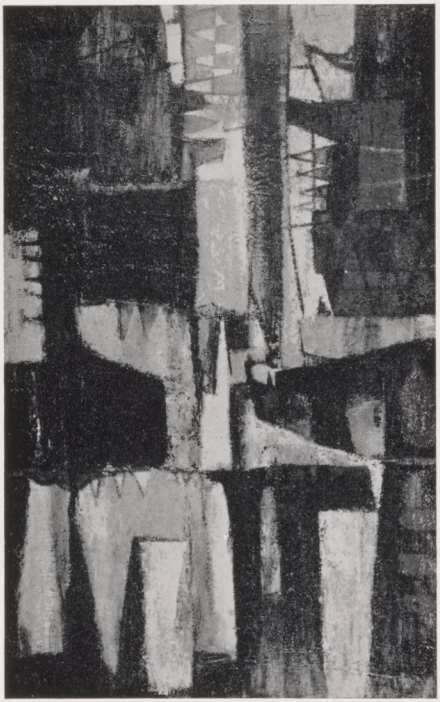
$50.00 EDGAR WALTER MEMORIAL PRIZE FOR SCULPTURE
STEFAN A. NOVAK — RITUAL (steel)

HONORABLE MENTION IN PAINTING

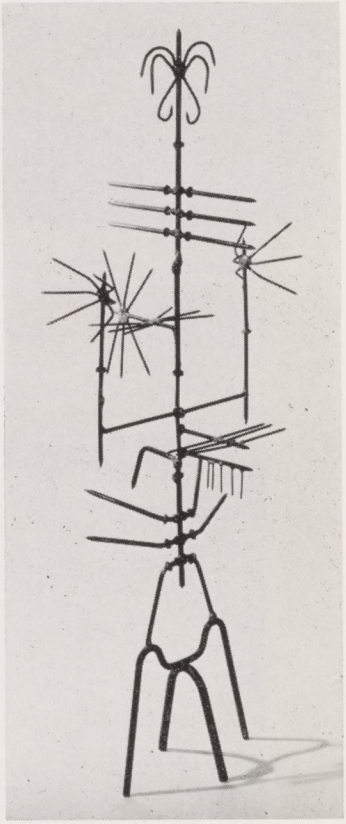
MIYOKO ITO — UNTITLED (oil)

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DICK SEARS TOWARD INTEGRATING SCULPTURAL INFLUENCES (lacquer)



STEFAN A. NOVAK RITUAL (steel)

71ST ANNUAL PAINTING AND SCULPTURE EXHIBITION OF THE SAN FRANCISCO ART ASSOCIATION

AUTIO, RUDY
Pullman, Washington
1. Mother and Child (terra cotta)

BACON, FRED M.
El Cerrito, California
2. Innominate (cascara wood)

CHAMBERLIN, WES
Alhambra, California
3. The Cabalist (oil)

COLESCOTT, WARRINGTON
Madison, Wisconsin
4. Undersea Activity (oil)

CONROY, V.
Monterey, California
5. The Harrow (oil)

CROTTY, HARRY
Oakland, California
6. Seamobile (wood and metal)

DADIANI, PETER
San Francisco, California
7. Torso (terrazzo)

DIEBENKORN, RICHARD
Albuquerque, New Mexico
8. Painting 1 (oil)
9. Painting 2 (oil)

DU CASSE, RALPH S.
San Francisco, California
10. Recumbent (oil)

DUNHAM, HELEN
San Francisco, California
11. The Monkey-Tail Tree (oil)

ELLIS, ROBERT M.
Sierra Madre, California
12. Railroad Bridge (Vinyl)

FARALLA, DUANE R.
San Francisco, California
13. Still Life with Trout (casein on panel)

FARR, CHARLES GRIFFIN
San Francisco, California
14. A Street in Knoxville (oil)

FULLER, JAMES
Berkeley, California
15. Revelation (oil)

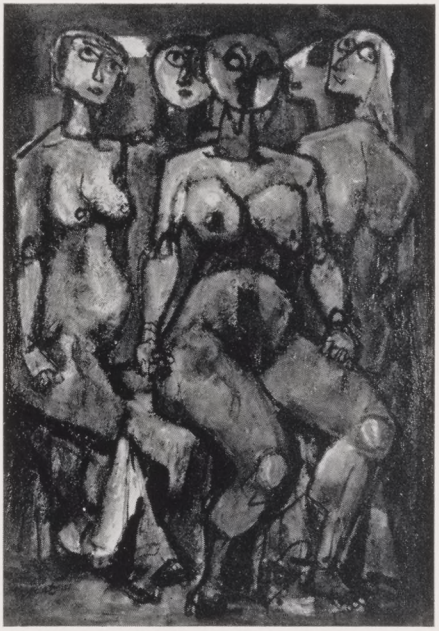
GENN, NANCY
Berkeley, California
16. Grievers (oil)

GIAMBRUNI, TIO
San Francisco, California
17. Untitled (wood)

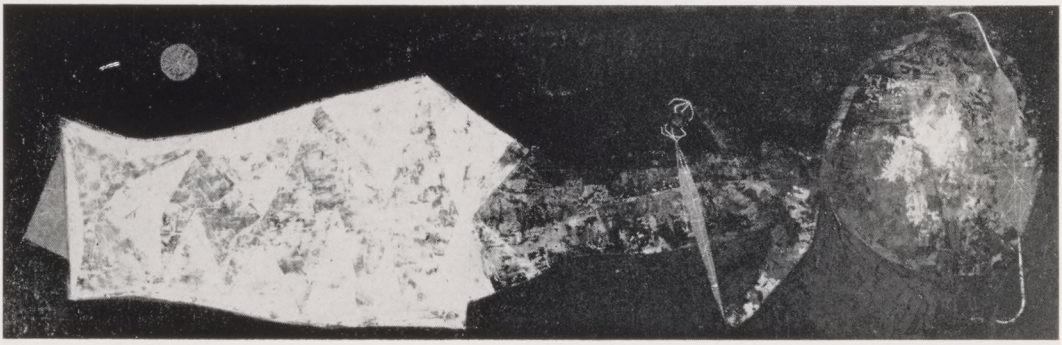
GOLDIN, LEON
Berkeley, California
18. Still Life (oil)

HAAS, HILDEGARDE
Berkeley, California
19. Desert Spines (casein on panel)

HALEY, JOHN
Richmond, California
20. Memento Mori (wood)



LOUIS SIEGRIEST FOUR WOMEN (oil)



BURKE LUCAS HONKYOUGOOM (oil)

HAMERMAN, ESTHER
San Francisco, California
21. Concert (oil)

HAMILTON, LEAH RINNE
San Francisco, California
22. After the Storms (oil)

HANSEN, JAMES LEE
Vancouver, Washington
23. The Huntress (bronze)
24. Moa (bronze)

HAYS, ELAH HALE
Berkeley, California
25. Man (welded steel)

HEINER, LOUIS J., JR.
Berkeley, California
26. Spanish-Dutch Fisherman (oil)

HOFFMAN, MIRIAM
San Francisco, California
27. Figure, Standing (terra cotta)

HORTON, JOHN
Chicago, Illinois
28. Cenotaph (bas-relief)

HOWARD, ROBERT B.
San Francisco, California
29. Compass (wood and metal)

ITO, MIYOKO
Chicago, Illinois
30. Untitled (oil)

IWATE, TATSUMI
San Francisco, California
31. Offerings (oil)

JAMESON, DEMETRIOS G.
Corvallis, Oregon
32. Boy Under Ironing Board (oil)

JOHNSON, SARGENT
San Francisco, California
33. Annunciation (enamel)

JOHNSTON, LEILA
San Francisco, California
34. Untitled (redwood)

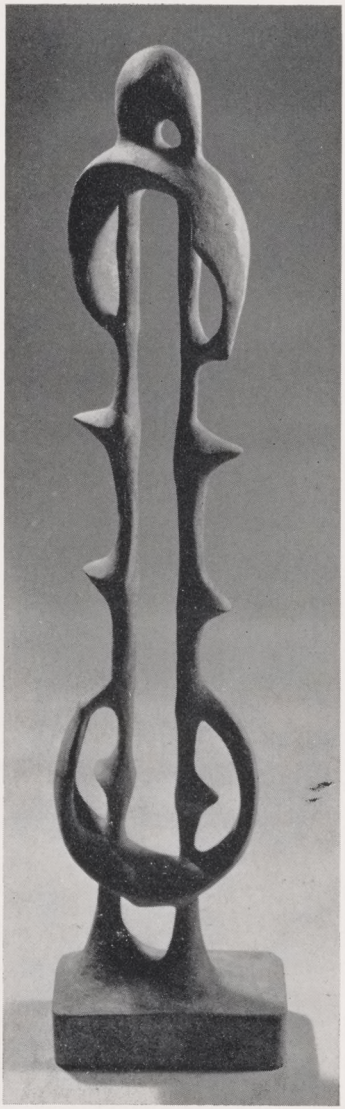
JOHNSTON, YNEZ
Los Angeles, California
35. Temples and Shadows (tempera on panel)

KAHRS, KATHERINE SONETT
Berkeley, California
36. Dories on the Strand (oil)

KASTNER, FENTON
San Francisco, California
37. Harmonic (mobile construction)
38. Gregorian (mobile construction)

KENT, ADALINE
San Francisco, California
39. Desert Queen (magnesite)

KURSINSKI, AUDREY E. and LUCRETIA NELSON
Berkeley, California
40. Cats (bas-relief: copper, silver, and brass)



ADALINE KENT DESERT QUEEN
(magnesite)

LAISNER, GEORGE A.
Pullman, Washington
41. The Hypnotist (construction)
42. The Dancer (construction)

LEMON, DAVID
Belvedere, California
43. Bird Dance (wood)

LOCKWOOD, WARD
Berkeley, California
44. Navajo Country (oil)

LUCAS, BURKE
Berkeley, California
45. Honkyougoom (oil)

MARGOLIS, JACK HAROLD
Berkeley, California
46. Florence (cast stone)

MEEKER, DEAN
Madison, Wisconsin
47. Sustained Form (terra cotta)

MOYER, FRANCES M.
Oakland, California
48. Bull (steel)

MUNDT, ERNEST
Mill Valley, California
49. St. Matthew IV (copper)

NACK, KENNETH G.
Sierra Madre, California
50. Freighter (oil)

NAKANO, EMIKO
Richmond, California
51. Still Life (oil)

NASH, KATHERINE
Lincoln, Nebraska
52. Birds in Flight (cast aluminum)

53. Adam and Eve (sheet steel)

NEPOTE, ALEXANDER
Millbrae, California
54. Salient Point (oil)

NOVAK, STEFAN A.
Berkeley, California
55. Ritual (steel)

O'HANLON, RICHARD
Mill Valley, California
56. Hawk (stone)

ORTMAN, GEORGE E.
Berkeley, California
57. Local Figures Impressed (oil)

PINKERTON, CLAYTON
Richmond, California
58. Standing Child (oil)
59. Untitled (oil)

PUTZKER, RALPH
San Francisco, California
60. City Shapes (oil)



PAUL SHUMAKER RED SKY (oil)



GURDON WOODS SEASCAPE (bronze)

RASMUSEN, HENRY
San Francisco, California
61. Scalene Interplay (Duco)
62. Involution on a Rocker (Duco)

ROBERTS, DON PAUL
Oakland, California
63. Too Much Tomorrow (oil)

ROOD, JOHN
Minneapolis, Minnesota
64. Archaic Bird (marble)

RUBENSTEIN, AVRUM
San Francisco, California
65. Memories: Dusk on the Lake (collage)

SEARS, DICK
Berkeley, California
66. Sected Figure (lacquer)
67. Toward Integrating Sculptural Influences (lacquer)

SHUMAKER, PAUL
San Francisco, California
68. Red Sky (oil)
69. Towers (oil)

SIEGRIEST, LOUIS B.
Oakland, California
70. Four Women (oil)

SIEGRIEST, LUNDY
Oakland, California
71. The Office (tempera on panel)

SINTON, NELL
San Francisco, California
72. Winter Garden (oil)

SWIFT, FLORENCE ALSTON
Berkeley, California
73. Leaves (wood and copper)

TAKEHITA, NATSUKO
Chicago, Illinois
74. Autumn Landscape (oil)

THOMAS, ROBERT C.
Berkeley, California
75. Phoenix (iron)
76. Labyrinth (steel)

TOM, RAYMOND
San Francisco, California
77. The Twin's Game (oil)

TRAVE, HORST B.
San Francisco, California
78. 15 July 50 (oil)

TURNER, EVERETT
Richmond, California
79. Untitled #1 (iron)
80. Untitled #2 (iron)



NATSUKO TAKEHITA AUTUMN LANDSCAPE (oil)



ROBERT C. THOMAS LABYRINTH (steel)

VIEL, JAMES D.
San Francisco, California
81. Still Life with Umbrella (oil)

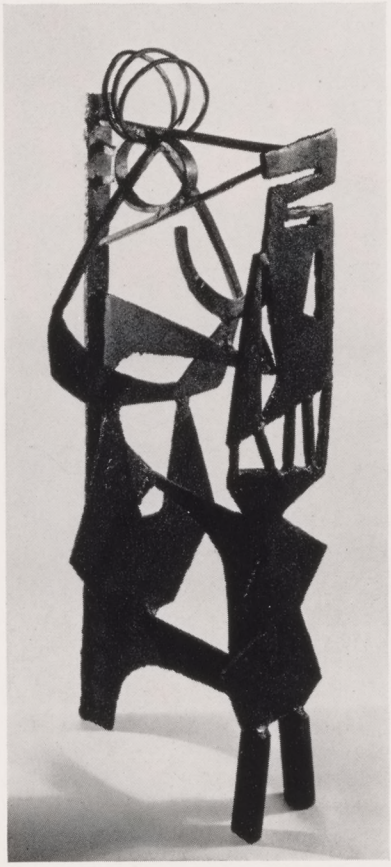
WILLIAMS, ALAN
Richmond, California
82. Harriett (iron)

WILLIAMS, WES. M.
Albany, California
83. The Journey of Isis (oil)

WOLF, HAMILTON
Oakland, California
84. Passersby (oil)

WOODS, GURDON
San Francisco, California
85. Seascape (bronze)

WRIGHT, EMERSON
Concord, California
86. Ritual (impregnated plaster)



EVERETT TURNER UNTITLED No. I (iron)

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